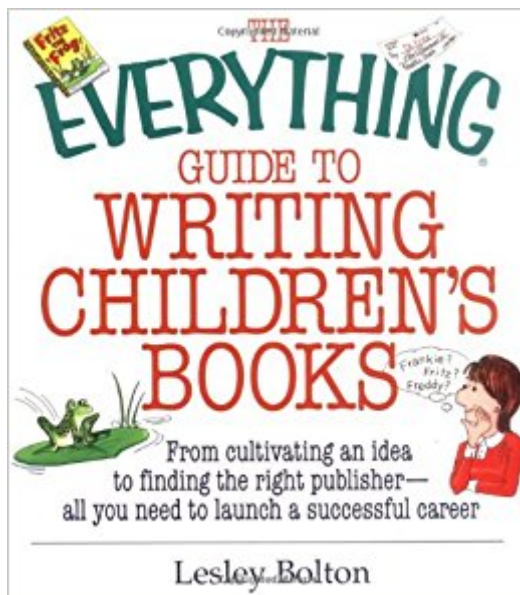


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The Everything Guide To Writing Children's Books: From Cultivating An Idea To Finding The Right Publisher All You Need To Launch A Successful Career (Everything (Language & Writing))



Synopsis

Surefire techniques to help you top the bestseller list! Whether you're already published or just an aspiring writer with a dream, the children's book publishing industry can be one of the toughest to crack. The Everything® Guide to Writing Children's Books is the perfect handbook if you're looking to create a successful children's book. From generating a sellable idea to turning in your manuscript, The Everything® Guide to Writing Children's Books is packed with information that can help your publishing dreams come true. The Everything® Guide to Writing Children's Books includes all the necessary facts you need to conquer the children's book industry, including tips on getting started and hints on writing to the correct age group. In addition, the book features up-to-date information on publishers that specialize in children's books, writing workshops and seminars, and marketing and publicity. The Everything® Guide to Writing Children's Books helps you:

- Formulate an idea
- Create an outline
- Write the book
- Find an illustrator
- Design a proposal
- Negotiate a contract

The Everything® Guide to Writing Children's Books is a must-have for aspiring writers everywhere!

Book Information

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Customer Reviews

Lesley Bolton is a freelance writer and professional editor. She has a B.F.A. in writing, literature, and publishing from Emerson College, where she specialized in children's books. Ms. Bolton

lives in Bloomington, Indiana.

I LOVE THIS BOOK!! I am just getting into writing professionally and this book is the perfect resource. I stumbled upon the book while at the library, but I realized quickly that I needed to purchase this book so that I could refer to it as needed. Highly recommend it!

Excellent book. Arrived promptly. I read this book (from the library) before I bought it, and I knew it would be worth having!

I have always loved creative writing, and I think that like me, anyone who enjoys writing entertains the thought of writing a book at one point or another. I began thumbing through this at a bookstore one afternoon and was sold on it in about 30 seconds. The authors of this book are realistic - they know that when people sit down and begin to write, the journey begins to look quite daunting and many give up after a few lines or pages. There is a lot to learn, to think about, to research. They want you to give it the old college try, as they say, so this book is here to help you and make it a bit more fun along the way! This "how to" helpers guide gives tips on making your own space to write in, finding your "voice" and genre, keeping journals for ideas and to fan those artistic flames, literary terms, and even some writing seminars to attend and publishers of children's literature. The tone of any advice in this book is firm but reassuring. Don't expect to get overnight results or quit your job for instant fame and success, but DO work hard and have fun while you're crafting your masterpiece, and something great may come of it. With any luck and this book by my side, who knows? Maybe I'll turn out the next "Harry Potter" series. :o)

This book was way too vague to help me in getting started. I would classify it as more of an "about the industry" book than a book that deals with the creative process. Admittedly, I am not a book writer but isn't that what this book is designed for? The publishing companies section is very outdated. Wasted my money on this one as an impulse buy in the store. Learned my lesson, Always read the reviews!

Unfortunately, the book was too vague to really assist novice writers. Also, what should have been most valuable, the list of Publishing Companies, was very outdated. This was a waste of my money.

This book gives you very basic information on how to write and publish a children's book. There are

much better books out there that are more comprehensive. I could only suggest this book as an introduction, if that, to the world of children's book writing.

This is a good book for helping a beginner writer think about all of the elements of the writing process and industry. There are good pointers, but you will not find very specific answers here.

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